MUSIC NOTES

(Continued from Page 4.) siah," with the Washington Oratorio Society, making a remarkable impression at that time both with his

dition to Mr. McInnes' singing this bass, will give Mozart's "Requiem."

evening, the evening choir of 200 This is the second time this work voices will give two anthems. Both has been given in Washington, the services are under the direction of first time being six years ago, also Sydney Lloyd Wrightson, with Har-vey Murray at the organ, and in the evening with Claude Robeson at the

Mozart's "Requiem" Next Sunday. On Sunday next, at the afternoon service of the Church of the Coven-At this afternoon's service, at 3:30 ant, the double quartet, assisted by o'clock, Richard Backing will be the special soloist, and the double quartet will sing four anthems. In addition, to Mr. McInner's special soloist, and the double quartet will sing four anthems. In addition, to Mr. McInner's special soloist, and J. Walter Humphrey.

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Cantata "Bethany" at St. Thomas' The sacred Cantata "Bethany," as sung exclusively in this city by St.

Thomas' Episcopal Church choir, will be repeated next Thursday evening in the church, under the direction of L B. Aldrich, choirmaster and organist, with Prof. Atkinson at the piano. No tickets of admission. All are invited.

Musicale at Metropolitan M. E.

An interesting musicale has been arranged for Wednesday evening at the Metropolitan M. E. Church. The Lyric Quartet will sing and a program will be given by many prominent Washington soloists.

Tech Opera Company.

The Tech Opera Club, under the direction of Dore Walten, will give two evening performances of the popular comic opera "San Toy," at Central High School, on Tuesday and Wednesday of this week. Well-known Tech favorites, students and former stu-dents of Technical High School, will take part. Elaborate scenery and cos-

tumes are being provided. These performances use all the resources of the school, from its music its orchestra and vocalists, to its art department in design of all accessories, and to the manual training work in construction of elaborate set

A chorus of 120 and an orchestra of

DRY LAW ATTACKED.

ST. LOUIS, March 21.-The Independent Brewing Company, through its attorney, Charles A. Houts, yes-terday filed a petition in the United States district court, attacking the constitutionality of the Eighteenth Amendment and asking a temporary injunction to restrain Collector of Internal Revenue Moore and United States District Attorney Hensley from enforcing the law and prohibiting the company from manufacturing beer. A similar petition was filed by three

Examination and Estimate Free

Dr. Smith's Dentists will examine your teeth free and tell you just what dental work you require; will also tell you the best and most lasting way to have your dental work done, also just how much it will cost. They will give you a chart showing the teeth that need attention. This examination will be free and will be done by an expert registered graduate dentist.

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MUSIC CALENDAR

MARCH.

22. Monday, 4:30-Mme. Louise Homer and daughter, Miss Louise Homer, in recital.

23. Tuesday, 4:30-Fritz Kreisler, violinist, in recital.

23-24. Tuesday and Wednesday, 8:15—Tech Opera Company in "San Toy." Direction Dore Walten. Central High

25. Thursday, 4:30 - Salzedo Harp Ensemble, with Povla Frijsh, Danish soprano. Belasco

26. Friday, 4:30 - Marguerite Matzenauer, contralto, in recital. Ninth of Ten Star Series. National Theater.

Tuesday, 4:30-Mme. Gallicoloratura soprano. Curci,

What Kind of Blood Have You?

Thin, Pale and Watery-Keeping You Weak, Nervous and Run Down-Or Rich, Red, Healthy Blood With Plenty of Iron In It To Give You Strength, Energy, Power and Endurance

Physician Says Iron Is Red Blood Food

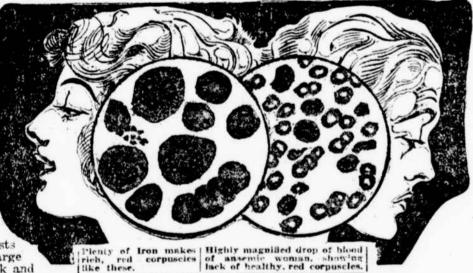
Explains How Nuxated Iron - Master Strength-Builder of The Blood-Helps Give Renewed Vim and Energy to Men and Puts Roses Into The Cheeks of Women.

If you tire easily, if you look pale, haggard and worn, if you feel generally weak, nervous and run-down it would probably astonish you to look at a drop of your own blood under a powerful microscope and compare it with a drop of pure, healthy blood rich in iron. Actual blood tests show that a tremendously large number of people who are weak and

ill lack iron in their blood and that they are ill for no other reason than iack of iron. Iron deficiency paralyzes healthy, energetic action, pulls down the whole organism and weakens the entire system.

There are thousands whose bodies are ageing and breaking down at a lime when they should be enjoying that perfect bodily health which cries ieflance to disease simply because they are not awake to the condition of their blood. By allowing it to remain thin, pale and watery they are not giving the natural life forces of their work. Yet others go through life apparently bossessing, year after year, the elasticity, the strength and the energy of red blood—filed with strength-giving iron. Iron deficiency in the body a chance to do their bodies sources the energy and power that comes from plenty of red blood—filed with strength-giving iron. Iron deficiency in the blood of American men and women and women that I have often marveled at the blood of American men and women that I have often marveled at the blood of American men and women that I have often marveled at the blood of American men and women which the weakness and general devices that I have often marveled at the blood—and who never suspect took Nuxated Iron myself to build the cause of their weak, nervous, rundown, easily tired out, nervous and irritable, tree weeks it had virtually revital ized my whole system and put me in the cause of their weak, nervous, rundown, easily tired out, nervous and irritable, the cause of their weak, nervous, rundown, easily tired out, nervous and irritable, there weeks it had virtually revital ized my whole system and put me in the lood and who never suspect took Nuxated Iron me up after a serious case of nervous ease of their weak, nervous, rundown, the cause of their weak, nervous, rundown, parent after a few days and within the cause of their weak, nervous and irritable, the cause

yet others go through life apparently possessing, year after year, the elasticity, the strength and the energy of earlier days—through their bodies courses the energy and power that comes from plenty of red blood—filled with strength-giving iron. Iron is red blood food and physicians explain below why they prescribe organic iron—Nuxated Iron—to build the red blood corpuscles and give he Westchester County Hospital, said: cate, run-down state was simply the fory results to every purchaser or apid pace at which people of this Time and again I have prescribed city by Peoples 7 Drug Stores. Coentury live has made such an alarm-



foremost blood and body builders-the best to which I have ever had re-

ourse."

Dr. H. B. Vail, formerly Physician by the Baltimore Hospital, and a Medial Examiner says; "Throughout my all Examiner says; "Throughout my are and as in the red blood corpuscles and give nereased power and endurance.

Commenting on the use of Nuxated from as a tonic, strength and bloodsuilder by over three million people a Medical Examiner, I have been as a formerly physician of Bellevue Hospital, and a Medical Examiner, I have been as formerly physician of Bellevue Hospital and a Medical Examiner, I have been as formerly physician of Bellevue Hospital and a Medical Examiner, I have been as formerly physician of Bellevue Hospital and a Medical Examiner of patients who have variety doctored for various who have variety of their delivered and the second of the

I consider Nuxated Iron one of the and also because of the demand for greater resistance necessary to offset the greater number of health hazards to be met at every turn."

Manufacturers' Note: Nuxated Iron, which is prescribed and recommended above by physicianc, is not a secret remedy, but one which is well known to druggists everywhere. Unlike the older inorganic iron products, it is easily assimilated and does not injure the teeth, make them black, nor upset the rionach. The manufacturers guarantee successful and entirely satisfactory remains a every purchaser or they will

Red Blood, Strength and

Are You Keeping Up With The TIMES?

Current Week's Offerings at the Capital Theaters



Own" Has Been With Organization Thirty Years.

Santelmann concludes thirty years of he determined to become a producer service with the United States Marine on his own account, and, having de-Band: For twenty-two years he has cided on the step, he entered into the been its leader. The band has made undertaking with all the vim and en many concert tours under his direction, traveling nearly one hundred that the new revue soon became one thousand miles, and has played in of the most talked about entertainevery State in the Union but two. ments on Broadway.

The United States Marine Band is a In selecting material for this enter-

national institution. Its place in the nation's events has been forcefully put forth in the following words that justice as it is meted out to beautiful fairly create the environment in lady murderers on Long Island, the

National Capital of America, is played | The large company employed to eluby a cast made up of famous states- cidate the "Scandals of 1919" is made men, ranking officers of the army, up principally of young people, al-navy, and Marine Corps, distinguish-though there are several familiar ed jurists, men of letters, and diplo-names in the cast. In addition to Mr. country of the world. The critics who er in Ann Pennington, the dainty and review the 'play' are the brainlest diminutive terpsichorean marvel, ever newspaper representatives gathered popular with playgoers and well re-by the press of the world, and the membered as one of the stars of music that is furnished as an accom- "Ziegfeld Follies." Yvette Rugel, La paniment to some of the most pictur- Sylphe, Ethel Delmar, Adele Ardsley. esque episodes of the real life story, is by the finest military band in the Western world. This celebrated musical organization is the United States Marine Band, the pride of the American Covernment. It is also called March. ican Government. It is also called Mack.
The President's Own because it

that organization was under the ween that time and the date of his comely figures until the stage ad of this famous national band. will keep him as leader of the band sembly and as conductor of the orchestra that formed from the same group of mphony concerts given at the

everal times, and now consists of a irst and second leader, a drum major and seventy-five musicians, and is fulequipped as a military band and a symphony orchestra.

The enthusiasm of his men for the many benefits enjoyed under the eadership of Mr. Santelmann, infailing efforts to give them every ossible opportunity for advancement, nd his zeal in the service of the Inited States Marine Band for the nterests of the people of the city, reeive unqualified expressions of praise nd appreciation. When speaking of the work of the

and Mr. Santelmann grew enthusistic, saying that very few people calize the sincere, individual and colective efforts of the men to further he interests of the organization, and hat it is a delight to watch their wonderful work.

It is his hope that the long-talked and that Washington business men, hopes, ambitions, tragedies, reverses any of whom were porn little, and impulses and moods, are built up a splendid business and impulses and moods.

The notable cast comprises Albert ccumulated wealth, will take hold of he matter and build for the city home for musical attractions that will ter, Agnes Herndon, Donald Scanlan, e a credit to its enterprise. If such n place were available, musical at-tractions visiting the Nation's Capitractions visiting the Nation's Capi-tal would be better accommodated Phil Sheridan, Ivene Whipple, Chet end their number augmented ap-

Under such conditions the splendid would appreciate more thoroughly the real artistic excellence of the o

SYMPHONIC CONCERT

U. S. MARINE BAND ORCHESTRA MARINE BARRACKS. Monday, March 22, 1920 at 2 P. M. WILLIAM H. SANTELMAN, Leader.

Military Symphony Haydn (a) Adagio.
(b) Aliegretto.
(c) Monuetto. Moderato.
(d) Finnie. Presto.
Violoncello Solo. First Concerto.
Saint Sa

Musician, Fritz Mueller, Symphonic Poem, "The Dance of the Death"......Saint S Saint Saens Overture "Leonore" No. 2. Beethoven "The Star-Spangled Banner."

George White's

At the National Theater this evening will be presented a new musical revue, George White's "Scandals of 1919," which comes here after long runs in New York, Chicago, Boston. and Philadelphia. The success is quite Conductor of "President's that White is an entirely new producer in the field of musical extravaganza. He will be remembered as the clean-cut young man identified as one of the stars of the "Follies" a few seasons ago, and also as a popular This day, March 21, William H. headliner in vaudeville. Last spring

which the band has lived and moved, high cost of living—and, of course, the all-absorbing topic of prohibition. "The great drama in real life that has a continuous performance in the wholly humorous.

social and amusement institutions. with multiplying costly fabrics on appointment to director of the Marine ablaze with rich and vivid dyes, with Band, he also played and directed in a musical score that arouses corretheater orchestras of this city, until sponding rhythm in the toes and FOLLY—Parisian Flirts. March 3, 1898, when he received the shoulders of its auditors, with a group honor from Col. Charles Heywood, of comedians that tickle the collecommandant of the United States live ribs of the audience with their spiashed scenic effects that are at Automatically, Mr. Santelmann could once startling and gay, and with an retire today. His devotion to the array of girls that might have walkhe personal interest of the players, magazines in the front line of the en-

In the cast may be found Nellie and Sara Founs, with unusual lyric soplayers for the many significant prano voices; Henry Lewis, creator of the "squidgulums," the graceful Barr Marine Barracks every Monday after- Twins, proprietors of flying feet that cognize no dancing authority; Ed-During Mr. Santelmann's admin-stration the band has been increased travesty the late muss in Europe in Delle Darnell, in their comedy skit. "Birdseed;" the O'Gorman Sisters, who tootle on saxophones, dance hornpipes and render rag ballads with qual facility and dexterity: Richard omic conspirators against all things trab and selemn.

BELASCO. Experience" Returns With Excellent Cast.

The theme of "Experience," Georg . Hobart's modern morality comedy rama of today, which F. Ray Comtock and Morris Gest will present for a farewell engagement at the kinograms. Shubert Belasco Theater for one week ommencing tonight, is a vivid story of youth-the average young man of auditorium may soon be realized, today-his temptations, pleasures, any of whom were born here, and and successes. In fact, all of youth's

Andruss, Betty Frewen, Frazer Coul-Claudia Wheeler, Charles Haskins, Blanch Crossan, William Betts, Ada Hoffmann, Liane Stephno. Paskman, Rachelle Renard, R. Van Rensallear, Alma Rosine, Duncan work of the band would be better Harris, George B. Miller, and other inderstood, and Washingtonians distinguished players. distinguished players.

GARRICK. 'Seven Days' Leave,"

War Melodrama. It is estimated that already three

illion people have seen Walter Howard's military naval melodrama, "Seven Days' Leave," although this play is only three years old. When "Seven Days' Leave" opens a week's engagement at the Shubert-

Carri k Theater, commencing to-night, with matinees Thursday and Saturday, the playgoers will see the Harry S. Levan. strictly American version of the play, wherein the hero is a young Irish- the arrayy of talent which will aptector plans are stolen by two German spies—a man and a woman. It portance is Harry S. Levan, celebrat—me to throw more force and energy also shows the gun deck of a Yankee ed comedian. He will receive supa German U-boat, and a race to a oles Clayton, Dottie Bennett, Marie am hissed and booed at every performthe heroine and the German spy. The | Vine,

At The Theaters **Next Week**

ATIONAL-George M. Cohan's comedians in a new musical com-The House That Jack POLI'S E. H. Sothern and Julia Marlowe in Shakespearean reper-

Bobbe and Nelson, and Jolly John- the oustanding hits of the present ny Jones. AYETY-The Bon Ton Girls.

last act shows the departure of the Marine Corps, of being placed at the wiles and quips and jibes, with color- American troops from England for the fighting line in France.

B. F. KEITH'S. Mme. Emma Trentini,

Keith's will present this week com mencing at the matinee tomorrow. Mme. Emma Trentini, the famous E. H. Sothern and prima donna of grand opera. Her Julia Marlowe. program is composed of classical and popular selections.

The distinguished music artists Maryon Vadie, the peerless American flippant dialogue: Frank Davis and denseuese, and Ota Gygi, the former court violiniat to the King of Spain, will offer a joint interlude of dance and violin numbers of exquisite ren-Another special feature will dition. Bold. Fletcher Norton, Tom Nip. and Charles O'Prior Levels. Next will come Thomas E. Charles O'Brien, Irene Delroy, Zelda Shea, the eminent tragedian and romantic actor who will declaim three cenes, one each from "The Cardinal." The Bells" and "Dr. Jekyll and Mr. Hyde," A surprising hit is expected from Herschel Henlore, "The Poet of the Piano" in his novel offering, "Pianoflage." Other attractions are sports; Harris and Manion in" Uncle Jerry at the Opera;" Johnny Small and the Small Sisters in "Puppy " "Topics of the Day," and the

GAYETY.

"The Great Star and Garter Show."

muster on previous laurels, it is further adding to its prestige this sca-son rather than living on past glory. There are also two musical burlettas with farcical plots and termed "La Dislikes Spy Roll. Belle Paree" and "Putting It Over." Ray Reed, a comedian with an un-

usual reputation for attracting the harles Burns and William Bovis. Heading the feminine contingent is the beautiful "Australian Song Bird." Howard Paden and Bert Hall complete the list of principals.

chorus of girls fair to look upon, it

ery much in evidence. FOLLY. "Sport Girls," With

Few burlesque organizations offer willing to confess in the hope of es-American in the British army, Major pear with the "Sport Girls," which Terry Fielding, whose submarine de- opens a week's engagement at the despise the character keeps me 'up crulser, with its real guns destroying port from the following stars: Dor something conventional. Anyway, buoy in the English Channel between Grenier, Eddie Welch and Lou Le- ance, which convinces me that I am

News of Plays and Players You'll See in the Capital

Once in awhile some young fellow ence feit as I do toward Madame Moromes along and does something out of the ordinary and then everybody marvels at his foresight and brillionstration. ancy. There is the case of young George White and his "Scandals of George White and his "Scandals of 1919," who a few seasons ago was seen "dancing around" in the "Follies," and who since has been a Youth in "Experience" coming to the headliner in vaudeville.

cause of their foresightedness as be- deavors are not subordinate to mere standing of the difficulties of their self-appointed tasks. In the case of White and his "Scandals," which is a big musical revue, it certainly was a big undertaking. George is only rick's day, when the vagabond strolling players became a thing of the been before the public ever since he past, and to my mind there is no graduated from a Western Union profession more congenial to a gen-tlegraph office as a messenger boy tleman. A good actor must be a Telegraph office as a messenger boy

AND SHOW A WEEK END MARRIAGE Comma Trenting
JER SHOW Carrick-next week 15. F KEITHER

circuit. Having drawn a big salary from the quirements. It is a fascinating pro-The President's Own' because it furnishes music for all official and social functions at the White House at public affairs, national or international, wherever the President attends."

Mr. Santelmann enlisted in the United States Marine Band September 24, 1887, as violinist and clarinetist, when that organization was under the containing and solicital and musement institutions.

BELASCO—Mr. and Mrs. Coburn's production of a new play with music, "3 Showers," with brilliant cast.

GARRICK—Bide Dudley's farce comedet and the aforesaid "rell" on the uncertainty of success, with a big musical production, of a new play with music, "3 Showers," with brilliant cast.

GARRICK—Bide Dudley's farce comedet and making statement of a new play with music, "3 Showers," with brilliant cast.

GARRICK—Bide Dudley's farce comedet and comic faces at some of our most enduring political, when that organization was under the cast.

Frivolities of 1920"

For a Week of Fun.

"Frivolities" concerns itself with music, "3 Showers," with brilliant cast.

GARRICK—Bide Dudley's farce comedet it two-a-day houses, he had accumulated a modest little bankroll, but to risk to risk and obligate himself for a good deal more than the aforesaid "rell" on the uncertainty of success, with a broad sense, always striving to make nerve that only a youngster possesses, and then he must have had more or less of the spirit of the with music, "3 Showers," with brilliant cast.

GARRICK—Bide Dudley's farce comedet it two-a-day houses, he had accumulated a modest little bankroll, but to risk and obligate himself for a good deal more than the aforesaid "rell" on the uncertainty of success, with a broad sense, always striving to make only the cast.

BELASCO—Mr. and Mrs. Coburn's and "The Overseas Revue;" Bronson and Baldwin, Aleen Stanley, Zardo, the Naesses, Walter Brower, and the "Scandals of 1919" is one of

> season. White admits that he got his original idea of the revue from one he saw in Paris, and that when he decided to produce "Scandals" he read the newspapers every day with the idea of finding the most popular ones to travesty. "It was just like being an editor."

he declared. "I had to decide which one to play up the most and. His at editor, I found myself with more ra terial than I could use.

The return of E. H. Sothern after an absence of several years, is an event of true artistic importance in the life of the nation.

Mr. Sothern and Miss Marlowe will beginning Monday, March 29, with a matinee on Saturday. There will be mid-week matinee. "Twelfth Night" will be played on Monday and Thursday nights and at the matinee on Saturday. "Hamlet" will be seen on Tuesday and Saturday nights, The Taming of the Shrew" on Wednesday and Friday nights.

For their new enterprise, Mr. Sothern and Miss Marlowe have given heed Those French Girls' in athletic of plays and the decoration of the stage. They have discarded the realistic settings in which their plays were framed in former years and have substituted draperies and flat backgrounds in the school and feeling of the new impressionism. backgrounds, of a tint which takes on any color from lighting, are continued throughout the plays, different arrangements of scenery and While "The Great Star and Garter draperies indicating the various lobow," the current attraction at the calities in a beautiful yet simple Cayety Theater, would easily pass fashion, achieving effects seldom seen

Phyllis Carrington

Phyllis Carrington, the charming voiced" sisters. English actress who plays a spy in "Seven Days' Leave" at the Shubertdusive laugh, is featured with Garris Theater this week, is most unhappy in having been cast for such In Burlesque Here.

a part. "I have come in contact with Florence Darley, who is assisted by many women spies in my experiences Chubby Drisdale, and Pauline Hall, abroad and have seen and read so purlesque entertainments-a large greet me at every performance are sweet music to my ears, for they express the sentiment I feel toward Madame Morrell, the woman I imper-connte. She is a despicable thing with only one redceming feature, the fact that she is 'game' when caught, whereas her male companion is quite

caping a firing squad. "Perhaps the fact that I hate and Of first im- on my toes," so to speak, and causes 'putting it over,' for unless the audi-

re" there would be no noise dem-

Tuha Marlow III

TAMING OF THE SHREW

A Few Lines About

Shubert-Belasco this week, holds the Sometimes it seems that success unique position of being one of the comes to these boys not so much be-

cause of their foresignteeness as of cause of sheer nerve and non-under-standing of the difficulties of their "Acting," says Mr. Scanlon, "has some dozen years ago; but principal- gentleman and familiarity with conly he has been seen on the Keith world are almost rudimentary re-

vestigating the feelings, the emotions and the characters of other people. He is testing life in the fullest sense of the word, and it is absorbing work. No one can help being interested in such a talk; that is why acting as an art presents an endless enchantment. There are always a thousand things for the actor to learn, no matter how high he advances in his profession. And I' personally, have found it an endless education in human nature.

The "Mirror-Voiced"

Aouns Sisters. Herr Raoul Walter always told

most easy and natural. It is for this reason that the Sisters Kouns, Nellie Julia Marlowe to the American stage and Sara, whose singing is the lyric after an absence of several years, is feature of "Frivolities of 1920," the G. M. Anderson Revue, which opens a week's engagement at Poli's Theater Sunday evening, March 21, have but appear at Poli's Theater one week little respect for theories of voice re sonance, tone placement and breath

> They are Kansas girls, these sisters-who spent their childhood in Topeka, and they are daughters of the late Charles W. Kouns, formerly manager of the Santa Fe railroad They have been singing together ever since, as tots, they lisped out their first ballads as the featured attraction at neighborhood parties in Topeka. Sara began to sing at these social gatherings when she had reached the ripe age of three, and she has continued for-well, say twenty years. Together they sang in the grammar schools of Topeka, the Oak Park High School in Chicago, before the lately disbanded court of Germany-they were studying music in Germany when the war broke out-and together they started their professional careers as concert singers with the Chicago Symphony Orchestra in 1917.

The Kouns girls possess fresh and full soprano voices, so nearly alike in range and quality, that only an expert can distinguish between them. This is especially emphasized in their rendition of the Swiss Echo song. They are often called the "mirror-

Australian Stars

It is a significant fact to all critical observers that whenever a musical comedy star shoots into space and falls into another realm great, usualmuch of their work during the war ly, is the fall thereof. No so with that I simply loathe them." declares Miss Florence Darley, a comedience And that complement of all good Miss Carrington. "The hisses that of New South Wales, who has started her stage career in America by an engagement with "The Star and Garter Show," which is this week's attraction at the Gayety Theater. Miss Darley has brought to burlesque the identical songs, the work of American composers, with which she delighted musical comedy audiences in the An-

The Australian people are greatly interested in the American stage, the engs produced in this country, and the musical plays that drift to their land from the United States. Mist Darley is authority for this state-ment. She played in musical shows in Sydney and Brisbane three years ago. It was the keen interest mani-

(Continued on Page 15, Column L)